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TRENT SUMNAR & THE NEW ROW MOB: "Horseshoes & Hand Grenades"
By Bob Strauss, Staff Writer

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(Palo Duro)

He's called the King of Redneck Rock. He wears red pants. He's labeled the electrified, wordplay-happy songs he writes farm rock. But for all his studied distinctiveness, Sumnar clearly wants to be accepted by the Nashville establishment. The tracks on "H&HG" are uniformly more country radio-friendly than his more snarling, meth-paced earlier work. That noted, tunes such as the Buffet-esque title cut, "Pink John Deere" and a punked-up "He Stopped Loving Her Today" are stronger than 90 percent of anything else you'll hear on the AM.

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