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Entertainment PR

BIG BLUE HEARTS

www.bigbluehearts.com

The road ahead is looking better than ever for David Fisher. The lead vocalist and songwriter of the romantic retro-billy quartet Big Blue Hearts has created a vintage rock sound with dreamy double-beat love songs and a voice that brings to mind Elvis, Roy Orbison, the ballads of Dwight Yoakum and the throat clutch of Buddy Holly.

The band he formed and fronts has been sharing the bill on tour with such acts as Hootie & the Blowfish and Collective Soul. Its latest album, *HERE COME THOSE DREAMS AGAIN* (Eagle Eye Records, August 2005), is getting rave reviews. And its first single, "Lovin' You (Is the Right Thing to Do)," is riding The Texas Music Chart; the video continues to be featured on Great American Country Television and Country Music Television.com.

The road that Fisher's come down wasn't always so rosy, although he is grateful to his mother for playing Marvin Gaye and Motown around the house as well as singer-songwriters like Carole King, James Taylor and Carly Simon. When he was 7, he says he knew he'd be a singer. In fourth grade he got his first acoustic guitar. He credits a friend's mom, who was a DJ at Baltimore's WHFS, with broadening his musical horizons: "She turned us on to all this cool music, like Gary Newman, The Tubes, The Ramones, The Sex Pistols. Of the kids we knew, no one had heard that stuff." He got into English bands like The Exploited and seminal punk bands on the Washington, D.C.-based Dischord label. Fisher found acceptance in the punk-rock subculture. At 16, he auditioned for a band, making up lyrics onstage as he went along. The band was blown away by his spontaneity and they started playing gigs two weeks later.

When Fisher finally began writing his own songs, he was surprised to find a new voice — "music I never really listened to" that was like "channeling something from the past." With a vision that included retro black suits for members, Big Blue Hearts was born. The band soon inked a major record deal with Geffen and released a self-titled album that earned a devoted fan following and impressed critics. But while being mentioned in the same breath as Chris Isaak and The Mavericks' Raul Malo, Fisher watched as a corporate merger pushed the band from the reconfigured label. "I was devastated," Fisher says.

After a hiatus, he assembled a new Big Blue Hearts — including bassist Luke Easterling, drummer Greg Sobol and lead guitarist Scott Minchk that Fisher likens to a band of brothers. Fisher also co-founded a music production company in Hollywood with co-writer Douglas Soref, and their songs have been featured on TV programs including "Everwood," "One Tree Hill," "Smallville," "Las Vegas," "Jack and Bobby" and "Without a Trace."

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Recently, Fisher has found home in a larger sense, having married and become a father. He says "Lovin' You," the lead track from *HERE COME THOSE DREAMS AGAIN*, is autobiographical. "I'm full of hope these days," says Fisher. "I'm really comfortable in my own skin; I like who I am and where I'm heading."

Big Blue Hearts has also found a home in Austin and fallen in love with the Lone Star State and the music lovers therein. The band has been known to drive 1,500 miles to play a 20-minute live set on the radio: "We do this for the love of music and to share it with as many people as we can possibly reach," Fisher says.

Fisher's road has become easier, and it's reflected in lyrics that give Big Blue Hearts the singular spirit and unique edge it enjoys. "In my case, the stuff that didn't kill me also made me a stronger songwriter," he says. "If I had to go through those hard times for that, so be it."

Media Contact: Jill McGuckin, McGuckin Entertainment PR, 512.217.9404;
jill@mcguckinpr.com
Heidi Labensart, McGuckin Entertainment PR, 512.478.0578;
heidi@mcguckinpr.com

Management: Bridgett Osborn, Northup Entertainment, 615.320.5115 x 221;
the.spinweezle@category5records.com
Braeden Rountree, Northup Entertainment, 615.320.5115 x 222;
braeden.rountree@northupentertainment.com

Booking Agent: Ben Ewing, Bobby Roberts Company, 615.847.3702; envoy@comcast.net

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